

The Role

| Location | Remote/On-Site | Reports To | Photography Coordinator Comms Director |
|---------------------------|-------------------|---------------------|--|
| Weekly Time Commitment | 2-4 hrs, variable | Direct Report(s) | N/A |

The Volunteer Photographer/Videographer captures high-quality content of rescued animals, events, and key moments to support the mission of Pawsitive Match Rescue Foundation. This role ensures the smooth execution of photography needs, fosters collaboration with the Shelter, Foster, and Adoptions Teams, and plays a key role in visual storytelling. The Photographer/Videographer is instrumental in showcasing adoptable animals, engaging supporters, and enhancing the organization's outreach through compelling imagery.

The Responsibilities

- Respond to the Photography Coordinator within 24-48 hours to confirm or decline photography assignments.
- Collaborate with foster homes and volunteers to schedule and facilitate photography sessions as needed.
- Uphold professionalism in coordinating, attending, conducting, and submitting photography sessions to the Photography Coordinator in a timely manner.

The Person

- A community member in good standing.
- Ability to work independently and collaboratively with others.

Pawsitive Match Rescue Foundation PHOTOGRAPHER/ VIDEOGRAPHER

- Organized and proactive.
- Strong interpersonal skills.
- Passionate about supporting animal welfare through visually appealing images.

Experience & Qualifications

- Experience/background in photography or videography.
- Photo and video editing experience is an asset.
- Strong professional writing and communication skills.
- Access to a camera.
- Access to video/photo editing programs is an asset.
- Content Creation (Photo/Video Editing) is an asset.
- Graphics Creation (Adobe, Canva) is an asset.
- Social Media & Digital Marketing is an asset.
- Public Relations & Community Engagement Skills/Experience is an asset.